

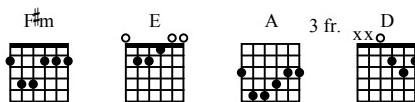
RAIN ON THE SCARECROW

As recorded by John Cougar Mellencamp

(From the 2004 Album WORDS & MUSIC - JOHN MELLENCAMP'S GREATEST HITS)

Transcribed by Donny Haney

Words and
Mellencamp



$\text{♩} = 120$

Musical score for Gtr I. Treble clef, key signature of F# major (two sharps), common time. The score consists of two staves. The top staff shows a melody line with eighth-note patterns and grace notes. The bottom staff shows a harmonic line with sixteenth-note patterns.

Gtr I

Bass tab for Gtr I. Three horizontal lines representing the bass strings (T, A, B) with note heads indicating pitch and position. The tab shows a repeating pattern of notes: 5, 6, 6, 6, 6, 6.

Musical score for Gtr II. Treble clef, key signature of F# major (two sharps), common time. The score consists of two staves. The top staff shows a melody line with eighth-note patterns and grace notes. The bottom staff shows a harmonic line with sixteenth-note patterns.

Gtr II

Bass tab for Gtr II. Three horizontal lines representing the bass strings (T, A, B) with note heads indicating pitch and position. The tab shows a repeating pattern of notes: 9, 9, 7, 9, 9, 9, 7, 9.

Musical score for Gtr III. Treble clef, key signature of F# major (two sharps), common time. The score consists of two staves. The top staff shows a melody line with eighth-note patterns and grace notes. The bottom staff shows a harmonic line with sixteenth-note patterns.

Bass tab for Gtr III. Three horizontal lines representing the bass strings (T, A, B) with note heads indicating pitch and position. The tab shows a repeating pattern of notes: 5, 6, 6, 6, 6.

Musical score for Gtr II. Treble clef, key signature of F# major (two sharps), common time. The score consists of two staves. The top staff shows a melody line with eighth-note patterns and grace notes. The bottom staff shows a harmonic line with sixteenth-note patterns.

Bass tab for Gtr II. Three horizontal lines representing the bass strings (T, A, B) with note heads indicating pitch and position. The tab shows a repeating pattern of notes: 9, 9, 7, 9, 9, 9, 7, 9.

Musical score for Gtr III. Treble clef, key signature of F# major (two sharps), common time. The score consists of two staves. The top staff shows a melody line with eighth-note patterns and grace notes. The bottom staff shows a harmonic line with sixteenth-note patterns.

Bass tab for Gtr III. Three horizontal lines representing the bass strings (T, A, B) with note heads indicating pitch and position. The tab shows a repeating pattern of notes: 9, 9, 7, 9, 9, 9, 7, 9.

Gtr II *fff*

Bass tab for Gtr II. Three horizontal lines representing the bass strings (T, A, B) with note heads indicating pitch and position. The tab shows a repeating pattern of notes: 9, 9, 7, 9, 9, 9, 7, 9.

14 F#m A E F#m A E F#m A E F#m A E

T A B

D E D E

fff

18 f

T A B

E D

fff

T A B

F#m A E F#m A E F#m A E F#m A E

T A B

F#m A E F#m A E F#m A E F#m A E

T A B

32 **D** **E** **D** **E**

fff *f*

36 **E** **D**

fff

38 Gtr III F#m A E E A E F#m A E F#m A E

Gtr I

Gtr II

42 5 4 5 4

T A B 9 9 7 9 9 9 7 9 9 9 7 9 9 9 7 9

46

T 5 4 5 4 5 4 5 4 5 4 5 4
A 6 6 6 6 6 6 6 6 6 6 6 6
B

T
A
B 9 9 7 9 9 9 7 9 9 9 7 9

Gtr III D E D E

50

fff f

T
A 4 7 7 4 7 7 4 7 4 7 7 4 7 7 4 7 7 4 7 6
B

f

T 2 3 2 1 0 0 2 3 2 1 0 0
A 0 2 3 2 1 0 0 2 3 2 1 0 0
B

54

T 5 4 5 4 5 4 5 4 5 4 5 4
A 4 6 6 6 6 6 6 6 6 6
B

Gtr III F#m A E F#m A E F#m A E F#m A E

58

T 5 4 5 4 5 4 5 4 5 4 5 4
A 6 6 6 6 6 6 6 6 6 6
B

62

T 5 4 5 4 5 4 5 4

A 6 6 6 6 6 6 6 6

B

66

D E D E

Gtr II *f*

T 2 3 2 1 0 0 2 3 2 1 0 0

A

B

70

E D

fff

T 5 4 2 0

A

B

72

F#m A E F#m A E F#m A E F#m A E

T 9 9 7 9 9 9 7 9 9 9 7 9

A

B

76

Gtr I

T A B | 5 6 6 6 | 4 6 6 6 | 5 6 6 6 | 4 6 6 6 |

Gtr II

T A B | 9 9 7 9 | 9 9 7 9 | 9 9 7 9 | 9 9 7 9 |

F#m

80

T A B | 2 (2) (2) (2) |

T A B | 9 (9) (9) (9) |